

## 6. The Silver Chair Discussion Group

WK	Days	Reading Assignment	Chapter Titles
Wk 6	April 9	Chs 14, 15, 16	14. The Bottom of the World 15. The Disappearance of Jill 16. The Healing of Harms

Do you think I am trying to weave a spell? Perhaps I am; but remember your fairy tales. Spells are used for breaking enchantments as well as for inducing them. And you and I have need of the strongest spell that can be found to wake us from the evil enchantment of worldliness which has been laid upon us for nearly a hundred years.”

C. S. Lewis, “The Weight of Glory”

Indeed, if we consider the unblushing promises of reward and the staggering nature of the rewards promised in the Gospels, it would seem that Our Lord finds our desires not too strong, but too weak. We are half-hearted creatures, fooling about with drink and sex and ambition when infinite joy is offered us, like an ignorant child who wants to go on making mud pies in a slum because he cannot imagine what is meant by the offer of a holiday at the sea. We are far too easily pleased.

C. S. Lewis, “The Weight of Glory”

‘Nothing, not even the best and noblest, can go on as it now is. Nothing, not even what is lowest and most bestial, will not be raised again if it submits to death. It is sown a natural body, it is raised a spiritual body. Flesh and blood cannot come to the Mountains. Not because they are too rank, but because they are too weak. What is a lizard compared with a stallion? Lust is a poor, weak, whimpering, whispering thing compared with that richness and energy of desire which will arise when lust has been killed.’

C. S. Lewis, *The Great Divorce*

“In fact his whole life was oriented & motivated by an almost uniquely-persisting child’s sense of glory and of nightmare. The adult events were received into a medium still as pliable as wax, wide open to the glory, and equally vulnerable, with a man’s strength to feel it all, and a great scholar’s & writer’s skills to express and to interpret.”

Ruth Pitter on C.S. Lewis

### Questions for Chapters 14, 15, and 16

1. What happens in chapters 14-16?
2. What does Golg think of the overworld?
3. How does Golg describe coming out of the enchantment?
4. How does Golg describe the underworld? How is the Narnian underworld different from earth’s imagined hell? What do you think Lewis is trying to show us?
5. How do the characters change? Jill? Eustace? Puddleglum? Rillian?
6. What does Jill find as she looks and passes through the hole? What does it mean?
7. What does Caspian get from it all?
8. How does Lewis show us what it means to be truly awake?
9. Contrast Jill’s experience with the stream in Aslan’s country at the beginning and at the end?
10. What is the kind of story we are reading? Where is Aslan?
11. What was your favorite part?